

Thomas Fidge his book
O s qui p nobis . agredisti
O s qui p nobis . agredisti
O s qui p nobis . agredisti

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Bassus

Thomae Fidge his book

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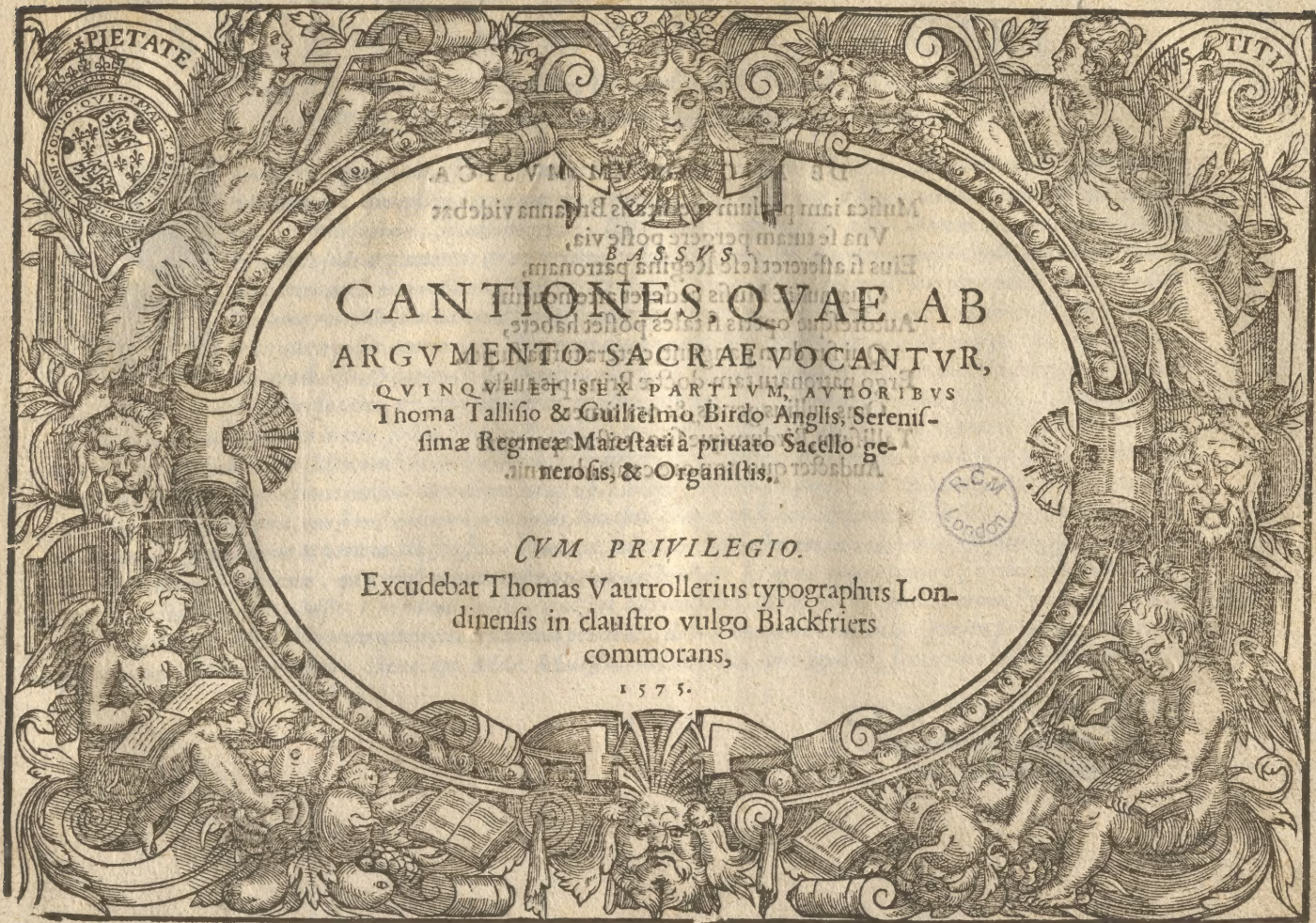
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Bassus

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CANTIONES QVAE AB
ARGVMENTO SACRAE VOCANTVR,

QVINQVE ET SEX PARTIVM, AVTORIBVS

Thoma Talliso & Guilielmo Birdo Anglis, Serenif-
simae Reginae Maestati à priuato Sacello ge-
nerosis, & Organistis.

CVM PRIVILEGIO.

Excudebat Thomas Vautrollerius typographus Lon-
dipensis in claustro vulgo Blackfriars
commorans,

1575.

DE ANGLORVM MVSICA.

Musica iam prælum meditans Britannia videbat
Vna se tutam pergere posse via,
Eius si assereret sese Regina patronam,
Quæ nulli è Musis cederet arte nouem:
Autoresque operis si tales posset habere,
Qui sua dum pangunt, cætera turba stupet.
Ergo patronatu tam doctæ Principis aucta
Oras nullius gentis, & ora timeret.
Tallisium, Birdumque suos testata parentes
Audaçter quo non ore canenda venit.

SERENISSIMAE PRINCIPI

ELIZABETHAE DEI GRATIA ANGLIAE, FRANCIAE

& Hiberniae Reginae &c. virtutis & vitae fortunatum progressum.



Inobis res esset, Serenissima Princeps, vel cum ijs, qui artem Musicam, quia non norunt, non probant, vel cum ijs, qui ipsi iudicio ex arte carentes eius praestantiam admirabili sonorum effectū meriuntur: Philosophos, Mathematicos, Rerum pub. architectos aduocaremus, qui eius necessarium Reipub. vsum argumentis & experiētia, vel insensissimū Musici nominis hosti extorquerent: Poetas & allegoricē docētes quosdam Physicos citaremus, qui apud homines imperitos illos quidē, sed incredibilibi tamen rei Musicae admiratione delinatos facile impetrarent, cum ea arte nullam esse aliam quae de principatu possit contendere. Sed cum apud tuam Maiestatem res agatur quae delectū tuo iudicium tuū prodidisti, & canendi peritiā tibi probari, in eo probas omnibus, quod ei arti ita semper regie incumberis, ut in ea iam egregiē profeceris, & cum summis artificibus comparata, vel vocis elegantia, vel digitorum agilitate facile illis praemineas, satis erit in tua solius scientia & iudicio conquiescere, neque pluribus ad fidem rei faciendam argumentis uti, ne vel dubitando suspiciōe ementitae laudis videamur alicui ingenerare, vel nimis curiosa argumentatione, aliquid de tua Maiestatis praestanti iudicio detrahere, quasi vel parum considerate eam primo cōplexā fueris vel iam de prioris sentētia vacillare cōperis, cui si nostrā operā probamus, omnibus eam probatā iri cōfidimus, cū iudicio tuo ab omnibus tātum tribuatur. Quā itaque es peritia, Illustrissima Princeps, ad tuam Maiestatem, ut iudicem confugimus, quā clementia ut ad patronam nos recipimus, quā prolem hanc nostram tua auctoritate sic apud omnes tueare, ut nos ipsos liberalissimo tuo stipendio hactenus aluisti. Confidentiae nostrae testimonio pendeat, debeamusne ulterius in hoc genere progredi, an hoc vno libro labores nostros terminare. Deus. ops. Max. Maiestatem tuam diu, incolumiter, fortunatē nobis conseruet.

TVÆ MAIESTATIS

humillimi Seruientes, Tho.

Tall. & Guil. Birdus.

A ij.

SEI ABETHAE DEI GRATIA ANGELIA FRANKIA
GERENISSIMAE PRINCIPIS

& Hibernia Regina &c. virtutis & vite fortunatus progreſſum.



TV E MAIESTATIS

Thomson's Science.

Tall. & Guil. Birds.

A 11

IN MUSICAM THOMAE TALLISII,

MAIOR ET GVILIELMI BIRDI.

Quanti sit precij res Musica, quamq, regendis
 Infans animi motibus apta, docent,
 Qui numeros forma sedem cuiuslibet esse,
 E quibus efficitur Musica forma, docent.
 Quid? quod nemo docet, quoniam Respublica pacto
 Formanda, & quoniam prima iuuenta modo,
 Quin idem doceat, primam quod Musica sedem
 Obtineat, primo sitq, docenda loco.
 Quid? quod & insignes medici, qui sana valere
 Corpora, & a morbis ante tuenda docent.
 Hac duo commendant nobis, ut corpora motus
 Conseruet, mentem Musica sana regat.
 Cum medicis, & philosophis, annosa vetustas
 Conspirans hanc est tota sequuta viam.
 Sed neque posteritas, quacum nunc vivimus, illam
 Non probat, aut a se prorsus abire iubet.
 Quamvis certa loci, & rerum discrimina ponat,
 In quibus hanc nimiam non placet esse sibi.
 Hoc tamen obrinnit communi Musica iure,
 Ut quò quisque sapit rectius, ornet eam.
 Hoc etiam obtinuit, quo summo iure triumphet,

Quo vivet, quamvis cetera mortis erunt,
 Regia Maiestas et aevi gloria nostra
 Hanc in delicijs semper habere solet.
 Nec contenta graves aliorum audire labores
 Ipsa etiam egregie voce manūq, canit.
 Hanc aliae gentes, ut eam vel semper amant,
 Ausa sunt scriptis nobilitate suis.
 Illustres anima, quia, quā cecinere scienter,
 Non inuiderunt omnibus illa cani.
 Harum nostra prius magnos mirata labores
 Anglia, sed semper passa latere suos,
 Tallisium, Birdumq, duces iam nacta libenter,
 Quae peperit, paritur pignora luce frui.
 Atque per externas gentes, quae gratia praelo,
 Iudicio artificum discentiunda vehi.
 Tantum illis tribuit, quos primos deligit, ut sic,
 Iudicio patriae siquid honoris inest,
 Nomen honoratum sibi promereatur ut erq,
 Musica quā magnum per uia nomen habet,
 Quorum iudicio fideus se pandit aperte
 Musica, quam Oceani Regia dines alit.

Richardus Mulcasterus.

IN EANDEM THOMAE TALLISII,
ET GVILIELMI BIRDI MVSICAM.

Extera quos genuit tellus, cum nominis alma
Musica præcones cerneret esse sui,
Illorumque opera per summa cacumina laudum
Se celebrem vulgo conueniente vehi:
Orlandum numeros diuina voce sonare,
Edere & immensa posteritatis opus,
Suauia Gombardum modulamina fundere dulcem,
Clementem placidos concinuisse modos,
Temporis Alphonsum nostri Phænica creare
Carmina, quæ Phœbus vendicet esse sua:
Denique nominibus plena omnia talibus, Anglum
In nullo impressum nomen habere libro.
Penè subirascei coepit, nostrosque Britannos
Indignos donis infimulare suis.
Quos certò scierat multum potuisse canendo,
Miratur nullos edere velle libros.
Cuius cum cuperent tristem finire querelam,
Tallius magno dignus honore senex,
Et Birdus tantum natus decorare magistrum,
Promittunt posthac non fore, vt ante fuit.
Cudendosque suos cantus, sua carmina curant,

Illà aliorum oculis passus vterque legi.
Quæ quo iudicio sint edita, iudicet ille,
Qui cum iudicio, quæ legit, illa legit.
Certè ego, si pueris rudibus censura daretur,
Diuino auderem dicere nata stylo,
Digna quæ quæ toto circumferrentur in orbe,
Anglia quò ciues iactitet esse suos
Hæc habui, venerande senex, mihi magne magister,
Danda tibi mentis conscia signa mea:
Hæc habui, iuuenis nostræ spes altera gentis,
Quæ fundo in laudem carmina nata tuam.
Communemque mihi tecum sic orno magistrum
Carmine, vt Harmonici tu potes arte modi.
Quod si quando mihi dederit diuina voluntas,
Musica cum linguis iungere vt arma queam,
Nulla voluntatis deerit pars debita nostræ,
Quin debere mihi se quoque Musa putet.
Interea, mihi dum succrescit longior ætas,
Hæc vobis animi sint bona signa boni.

Ferdinandus Richardsonus.

V. Voc. T. Tallis.

BASSVS.

S Al ua tor mūdi sal ua nos sal ua nos, ij sal-
ua nos, qui per cru cē & sangui nē re de mi sti re de mi sti nos, ij au-
xi li a re no bis ij re de pre camur De us no-
ster, ij De us no ster, ij

A

bsterge Do mine ij de licta me a qua in sci en ter iu uenis
 fe ci & ignoſ ce pœniten ti, nã tu es De us me us
 Deus meus, ti bi ſo li fi dit a ni ma me a, ti bi ſo li fi dit a ni ma me a, tu es
 ſa lus me a, tu es ſa lus me a, ij do lo rem
 me um te ſtãtur lachrimæ me æ do lo rē me um te ſtãtur lachrimæ me-

V. Voc. T. Tallis.

BASSVS

157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172

a fismemor Domine ij fismemor Domi ne, bo nã vo lû ta tis, tu-
a, ij bona volû tatis tu a: nũc exau di preces me as, nũc exau di pre-
ces me as preces meas & ferui et per a uũ ij ti bi spi ri tus
me us, ij ti bi spi ritus meus & fer ui et per a uũ ti bi spi ritus me us,
ti bi spiritus meus, Amen.

B

V. Voc. T. Tallis.

BASSVS

37

I In manus tuas Domine, iherusalem, comendo spiritum comendo spiritum meum, re-
de mihi me Domine, Deus veritas veritas, comendo spiritum meum, re-
de mihi me Domine, Deus veritas, comendo spiritum meum, re de mihi me Domine, Deus
veritas veritas.

E me dem^o in me li us, quæ ignorāter pec ca uim^o, ne fū bi to pre o cn pa ti di-

emor tis, quæram^o spatium pœniten ti æ & inque nire nō possum^o, attende Domine, & mi fe re-

re, qui a pecca uim^o ti bi qui a pec ca uim^o ti bi

Secunda
Pars.

Ad iu ua nos Deus fa lu taris nos ter, & propter honorē no mi ni stu i, li be ra

nos li be ra nos, ij li be ra nos, Bz

aqñ lib se omne no li

B ij

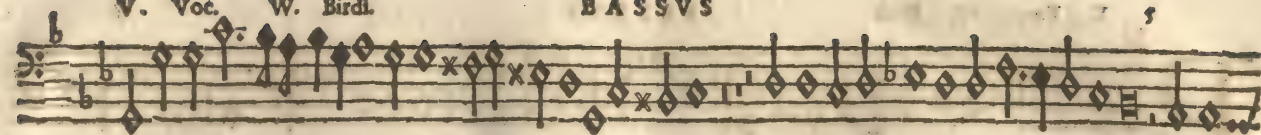
V. Voc. W. Birdi.

BASSVS

L I bera me Do mine, Domine, & pōne me iux ta te, iux tate &
pōne me iux tate, ij iux tate, ij * & cuiusuis man^o pug ner
cō tra me & cuiusuis man^o pug ner cō tra me cō tra me,
Di es mei trā si e rūt trā si e n rūt, dies mei i tran si e rūt, cogi ta-
ti ones me æ dis sipa tæ sū i j cogitationes me æ, diffi patæ
sunt

V. Voc. W. Birdl.

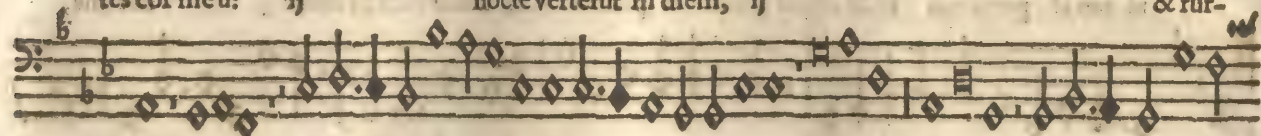
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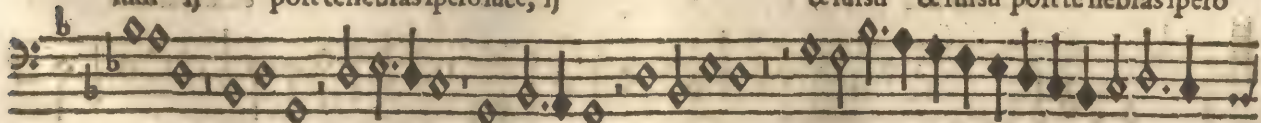
sunt diſ si pa- te- sūt ij torquētes cor me ū cor me um, torquē-



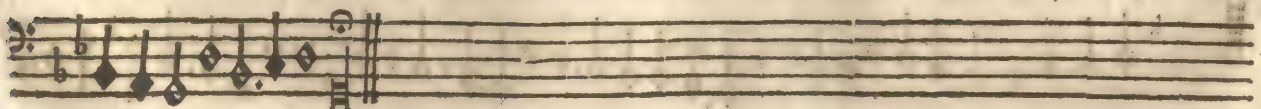
tes cor me ū: ij noctē verterūt in diem, ij & rur-



sum ij post tenebras spero lucē, ij & rursū & rursū post te nebras spero



lu cē & rursū post te nebras post tenebras spe ro lucem, spero lu- cem, lu-



cem spero lu cem.

B ij

V. Voc W. Birdi

BASSVS

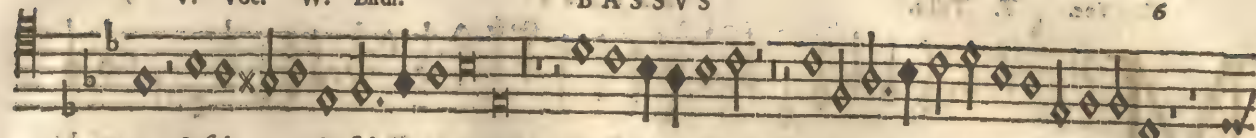
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P Eccā tē me quotidi e ij & nō me pēnitentē, & nō me pē-
ni tentē pēni ten tē, & nō me pēnitē tē pēni tētem, timor mortis cōtur bat me,
timor mortis cōtur bat me, ij (mortis cōtur bat me cōtur bat me:
nulla est re dēptio, qui a in in ferno nulla est re dēpti o, nulla est
redempti o, mi se re reme i De us, & sal ua me, & sal ua me, mi se re reme i De-
us,

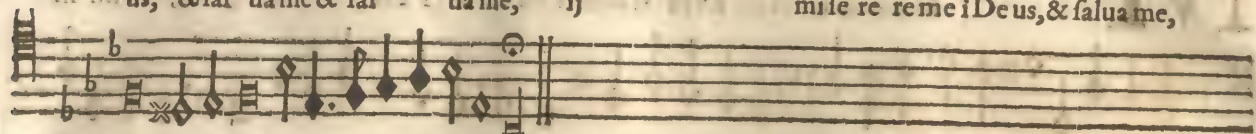
V. Voc. W. Bldi.

BASSVS

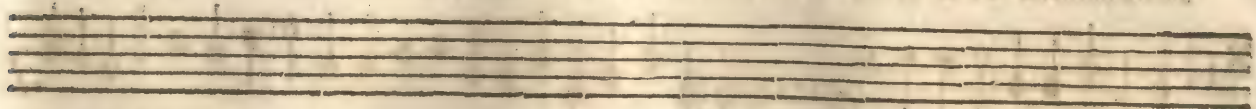
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mi se re re me i De us, & salua me, ij



& salua me: & salua me.



V. Voc. T. Tallis.

BASSVS

7

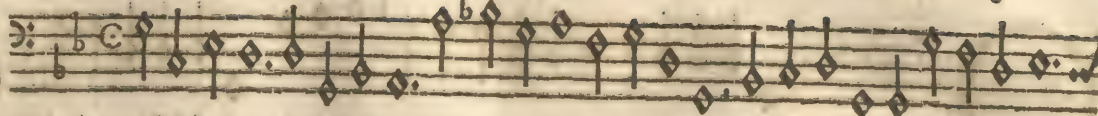
M

I hi autem nimisho no ra ti sunt a mi ci tu i De us, mi hi
autem nimisho no ra ti sunt a mi ci tu i Deus, ij nimis confor-
ta tus est princi patus e orum, nimis confortatus est princi pa tus e orum, e o-
rum principa tus e orum, ij

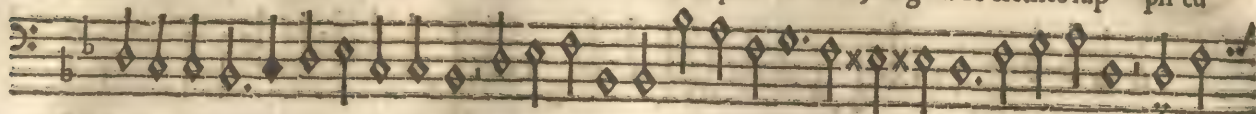
HYMNVS V. Voc. T. Tallis.

BASSVS

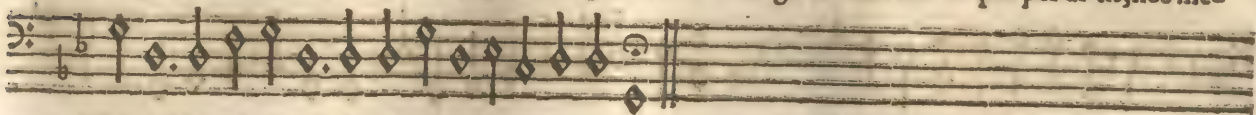
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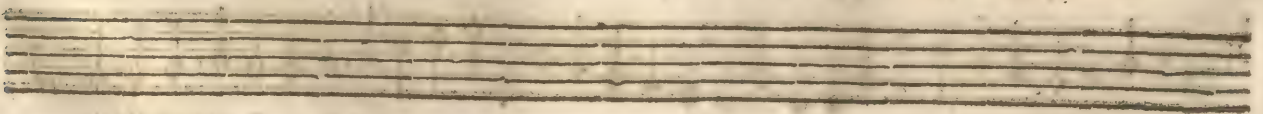
Natalux de lumi ne, Ie su redēptor se cu li, dig na re clemēs sup pli cū



laudes pre ces que su me re, qui carne quōdā con te gi di na tus es pro per di tis, nos mē-



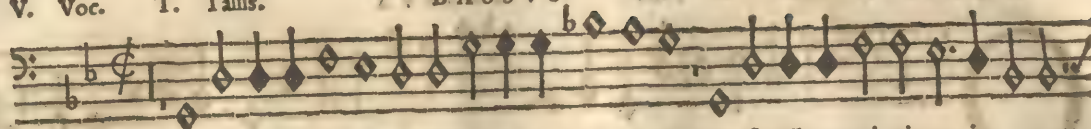
bra cō fer ef fi ci tu i be a ti cor po ris.



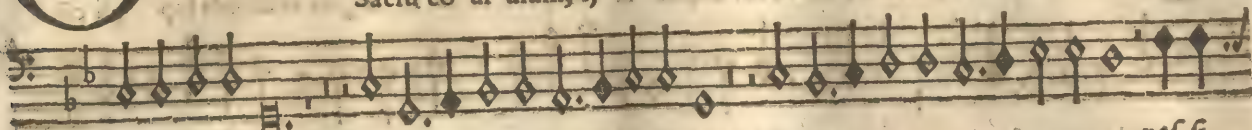
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V. Voc. T. Tallis.

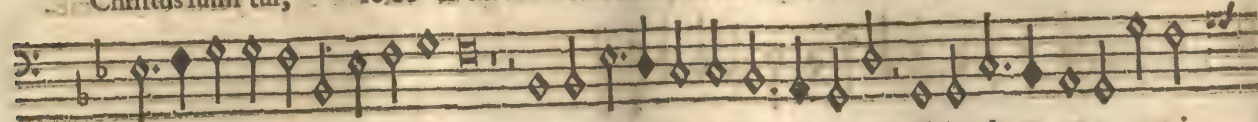
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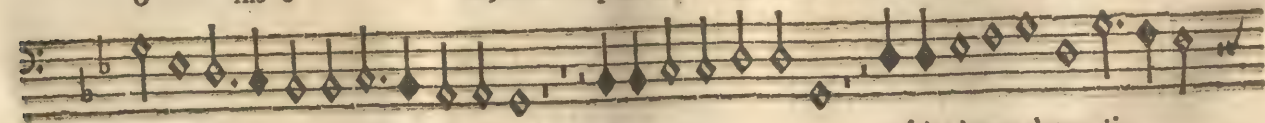
Sacrū cō ui uium, ij o sacrū con ui ui um in quo



Christus sumi tur, re co li tur memo ri a ij. loc orqz ob pas si-



o nis e ius, mens imple tur gra ti a, mēs imple tur gra ti-



a, & fu tu ræ glo ri æ ij nobis pignus datur, ij



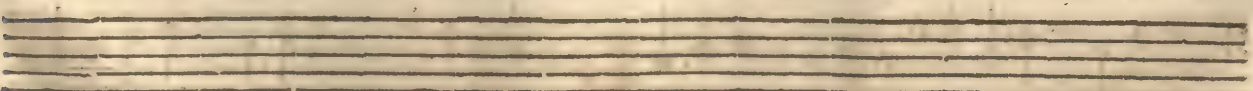
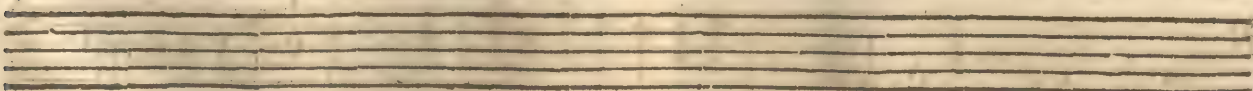
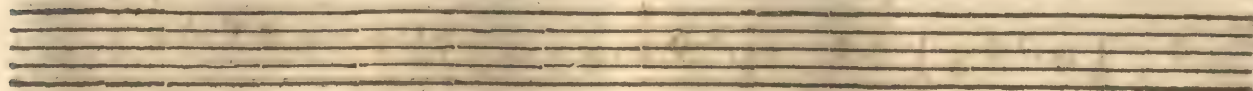
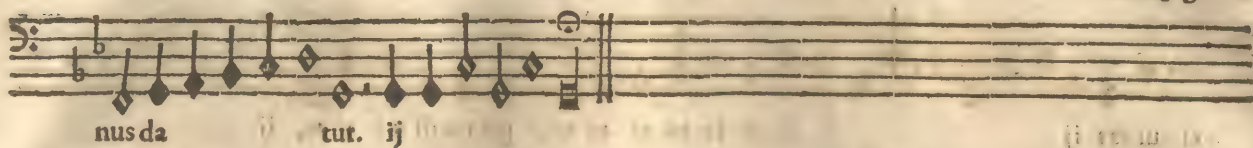
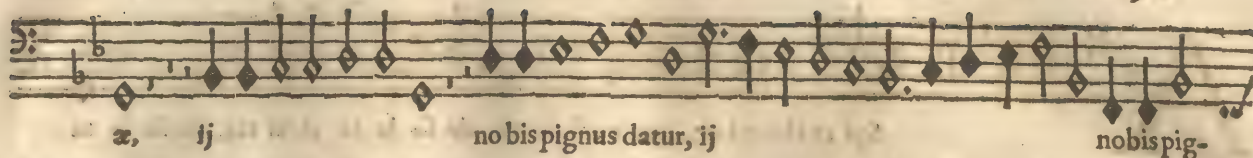
nobis pignus da tur, & fu tu ræ glo ri-

æ,

V. Voc T. Tallis.

BASSVS

ACT, IV



Cij

A

Spi ceDo mi ne, qui a facta est de so la ta ci ui tas, de so la ta

ci ui tas ij

de so la ta ci ui tas, ple na di ui ti is, ij

di ui ti is ple na di ui ti is,

se det in tri sti ti a, se det in tri sti ti-

a, ij

non est qui cõ so le tur e am, ni si tu Deus noster,

ni si tu De us noster, ij

ni si tu De us noster,

VI. Voc. W. Birdi.

BASSVS

140

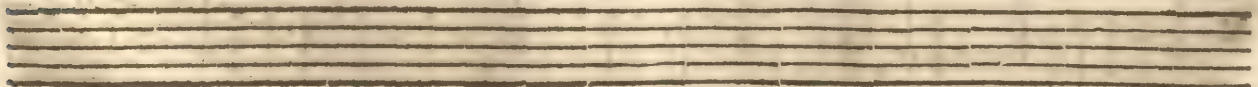
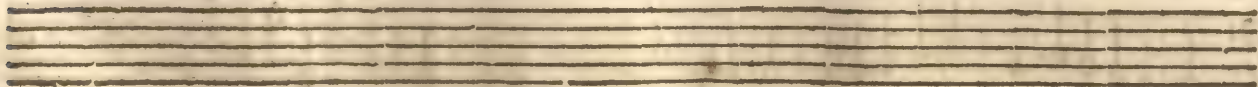
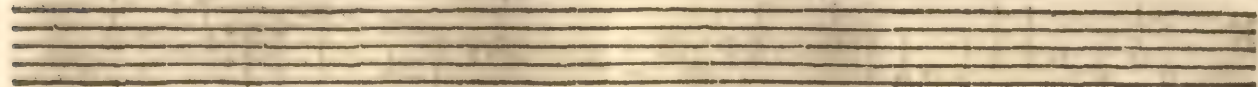


ni si tu Deus no

ster, ni si tu Deus



no ster,



A Ttol li te por tas principes vestras, ij
 pñices vestras & e le ua mini portæ æ ter nales ij & intro i bit
 rex glori æ, ij rex glori æ, quis est i ste rex glo ri æ,
 Dominus virtu tū ip se est rex glo ri æ, Dominus virtu tū ip se est rex glo ri æ,
 Glo ri a Patri & Fi li o, & spi ri tu i San cto sã cto & spi ri tu i fan-

VI. Voc. W. Birdi

BASSVS

Joh. W. Birdi

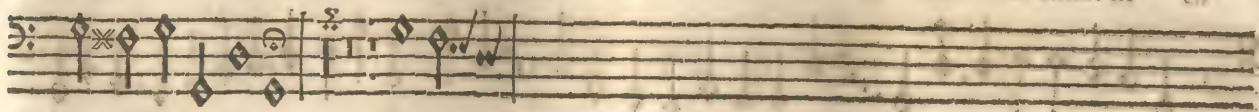


eto, Sicut e ratiō p̄i ci pi o & nūc & sē per. & in fe cu la fe cu-

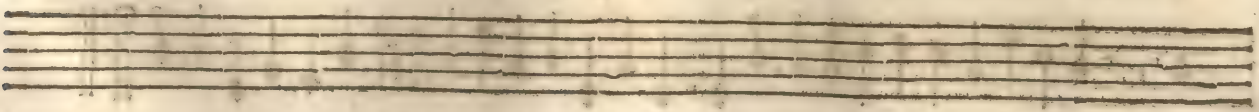


lo

cum seculorum, A



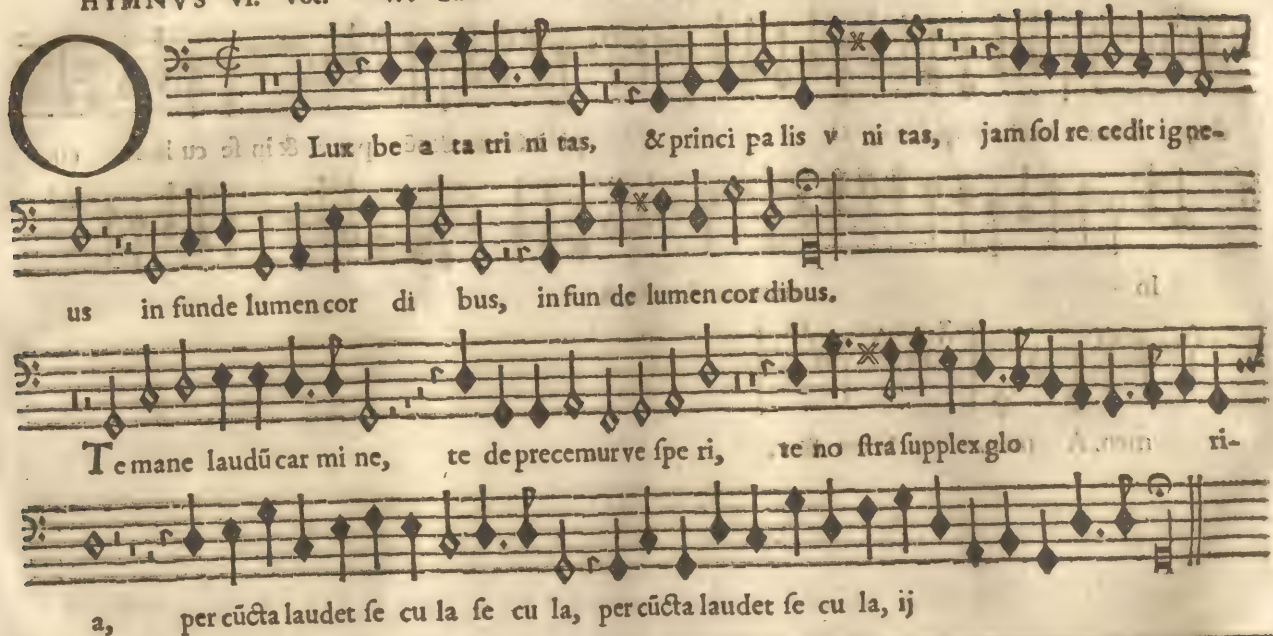
men. A mēn. reliquit Sicut & c.



HYMNVS VI. Voc. W. Birdi.

BASSVS

11



O lux bea ta tri ni tas, & princi pa lis v ni tas, jam sol re cedit igne-
us in fun de lumen cor di bus, in fun de lumen cor di bus.
Te mane laudū car mi ne, te de pre cemur ve spe ri, te no stra supplex glo ri-
a, per cūcta laudet se cu la se cu la, per cūcta laudet se cu la, ij

D

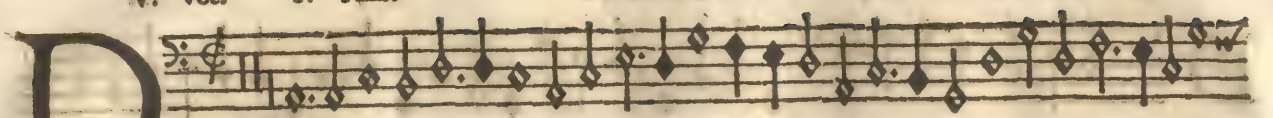
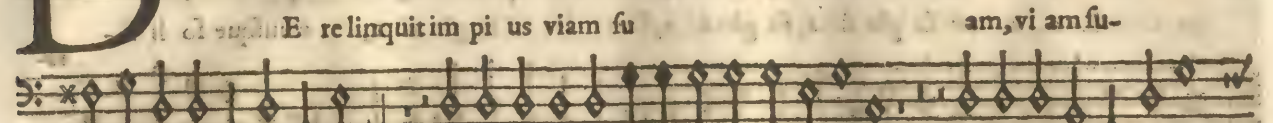
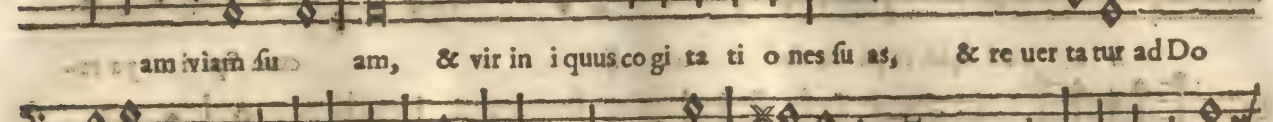
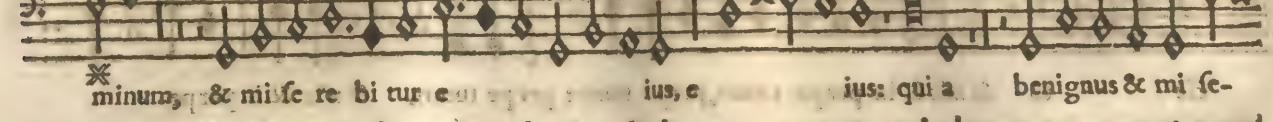
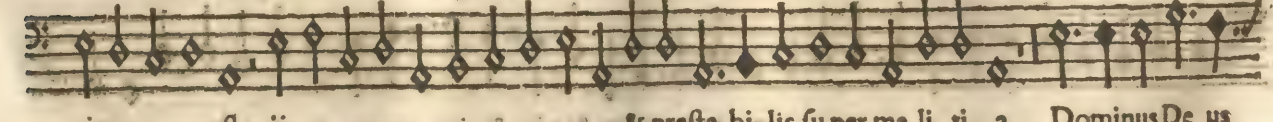
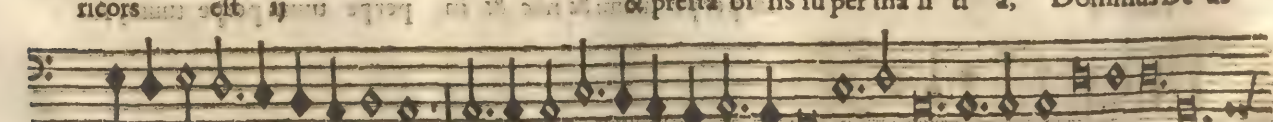
E o Pa tri sit glo ri a, sit glo ri a, De o Pa tri sit glo ri a, e iusque so li Fi-

lii o, cum Spi ri tu pa ra cle ti to, cum Spi ri tu pa ra-

cle ti to & nūc & in per pe tuum, pre pe tuum: per pe tuum, & nūc & in per pe-

tuum ij in per pe tuum: & nūc & in per pe tuum per pe tuum, A-

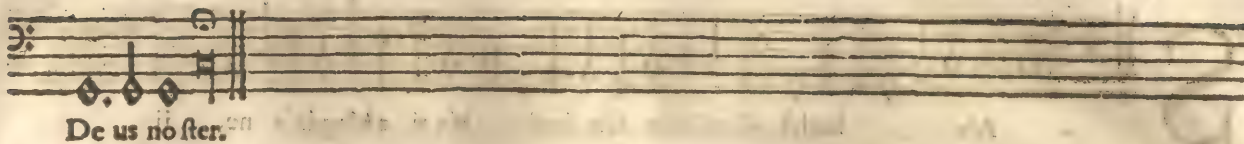
men.

D  re lin quit im pi us vi am fu am, vi am fu-
 am i vi am fu am, & vir in i quus co gi ta ti o nes fu as, & re uer ta tur ad Do
    
 ricorsus esto ij & presta bi lis su per ma li ti a, Dominus De us
 no ster, ij Dominus Deus noster,

V. Voc. T. Tallis

BASSVS

Coll. T. T. V. 13



Dij

S Ab bathū dūtrāssifet sab bathū Mari a Magdale ne, ij

& Mari a Iaco bi ij & Salome, ij emerūt a roma-

ta ij ij emerūt a romata ij a romata, vt ve nien-

tes vn gerēt Ie sum vngerēt Iesum, ij Al le luy a, ij ij ij

Al le luy a ij ij ij Al le luy a. ij ij ij

V. Voc. T. Tallis.

BASSVS

Vir tus hono-ri-
tus, & po-tes-tas ij ij
& im-pe-ri-um, & im-pe-ri-um, ij fit tri-ni-
ta-ti in v-ni-ta-te, v-ni-ta-ti in tri-ni-ta-te, in tri-ni-ta-te v-ni-ta-
ti in tri-ni-ta-te: In-per-en-ni ij, ij
se-cu-lo ruij se-cu-lo ruij se-cu-lo ruij
D iij

I L la dū per gūt cō ci ta A po sto lis hoc di ce re, hoc di ce re

vi dentes e um vi ue re, ij of culantur pe des Do mi ni. ij

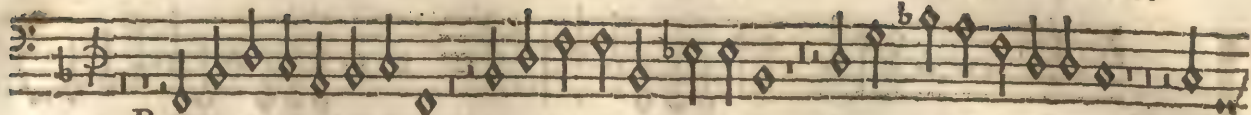
Claro pas cha li gaudi o, sol mū do ni tet ra di o, ra di o, cū Chri stū jam

A po sto li ij vi su cernūt cor po re o, ij

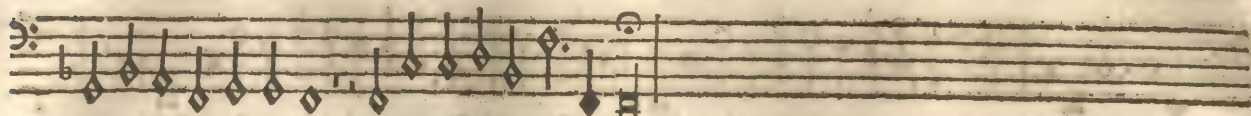
HYMNVS. V. Voc. T. Tallis.

BASSVS

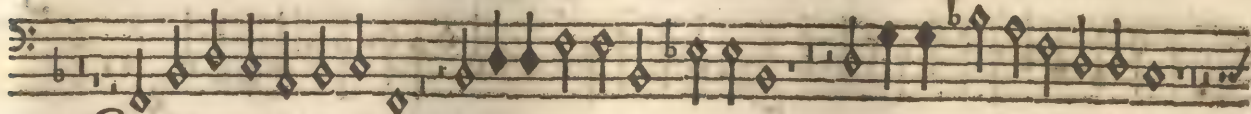
16



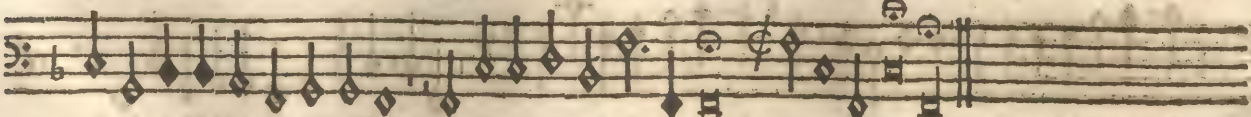
Rex Christe clemē tis si me, tu corda nostra pos si de,



ti bi laudes de bi tas re damus omni tempo re.



Gloria tibi Domine, qui sur-re-xi sti à mor-tu-is ii



cū Pa tre & San cto spi ri tu, in se mper na se cu la A men.

L Audate pe e ti Dominū, ij laudate nomē Do-

mi nū: sit nomē Do mini benedi ctū, sit nomē Do mini bene di ctū ex

hoc nūc & vs que in se culum: au xi lium me um à Domino à Do mi no qui

fe cit cœlū & ter ram, qui fe cit cœlū & ter ram, au xi lium me um à Domino

qui fecit cœlū & terrā, ter ram ij & ter rā ter rā, Benefac Domi-

VI. Voc. W. Birdl.

BASSVS

ne, bo nis & rectis cor de & rectis cor de: Bene fac Domine, bo-

nis bo nis & re ctis corde, cor de cor de, bene fac Domine bo nis bene

fac Domine, bo nis & rectis corde & rectis cor de, ij & rectis corde. ij

M

Emen to homo memento homo quod cinis es, & in ci nerem re uerte ris,

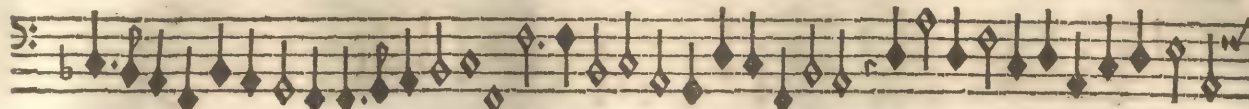
ij re uerte ris, & in ci nerem re uerte ris re uer te ris, ij

re uerte ris, & in ci nerem re uer te ris.

S



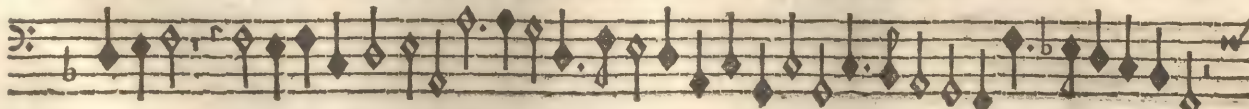
I derū rector Deus, alme nostris parce jã culpīs, vi ti a remittēs quo ti bi pu ri



resonemus al mū pectoris hym nū. Glori a Pa tri geni tæ que pro li, & ti bi cō par v trius que sem per



Spi ri tus al me Deus, vnus omni tempore sã cli, A men. Glori a Pa tri, geni tæ que



pro li v trius que sem per Spi ri tus al me Deus, vnus omni tempore sã cli, A men.



tempo re sã cli A men, A men.

HYMNVS V. Voc.

T. Tallis.

BASSVS

20

P rocu re cedant somni a, & no ctium fan tas ma ta hoſtēque
no ſtrū compri me iſ ne pol lu an tur cor po ra.

P rocul recedant fomni a, & no etium fantasma ta, hostemque nostru cõprime ne pollu-
an tur cor po ra,

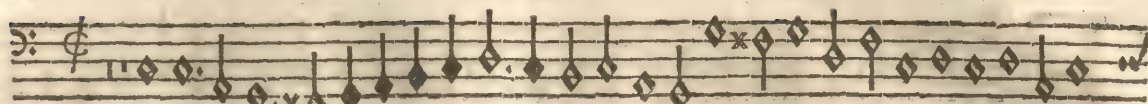
V. Voc.

T. Tallis.

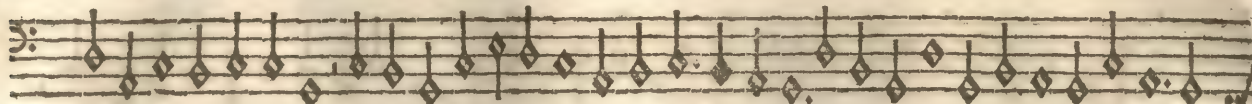
OV BASSVS

.50V .121

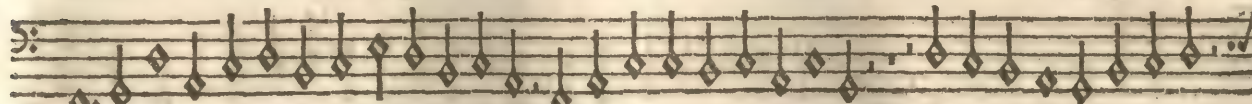
S



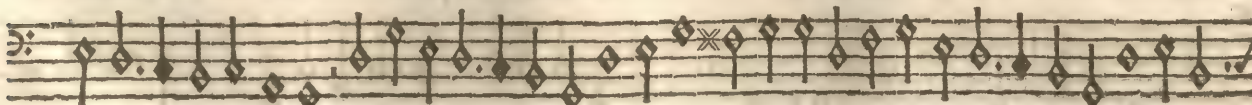
Alua tormun di fal ua nos, qui per crucē & sanguinē re demi-



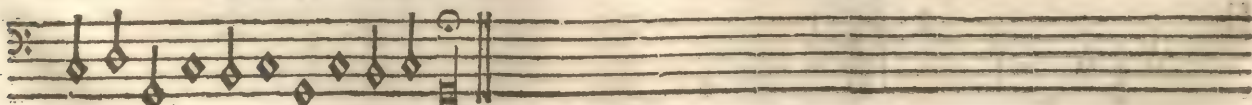
stinos re de mi sti nos, qui per crucē & sangui nem re de mi sti nos, au xi li-



a re nobis te deprecamur Deus noster, ij au xi li a re no bis



ij te depre ca mur Deus no ster, te deprecamur De us no-



ster De us noster. ij

E iij

F

A ſi ſunt na za re i e ius can di di, ſa ſi ſunt na za re i e ius Al-

le luy a, ij al le luy a. ij ſplendorem Deo de derūt, ij

Al le luy a. Al le luy a.

& ſicut lac co a gu la ti ſunt, ij Al le luy a, ij

ij Al le luy a, ij

10

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

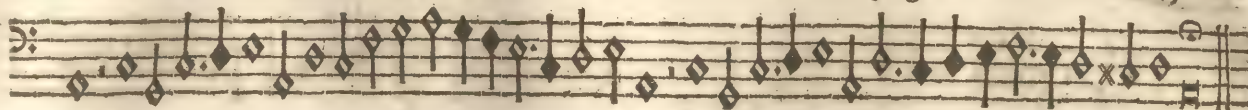
D Ami hi au xi li um de tri bu la ti o ne, Dami hi au xi li um de
 tri bu la ti o ne de tri bu la ti o ne, ij qui a va na fa lus
 ho mi nis, ij qui a va na fa lus ho mi-
 nis fa lus ho minis, Aut a liquid faltem ref pi ran di tēpus Aut a liquid faltem ref pi-
 *randi tempus ref pi ran di tem pus, vt plāgam iu uentutem me am, vt plangā iuuen tu-
 tem



tem me

am, ij

vt plāgam iuuē tu tē meam: ij

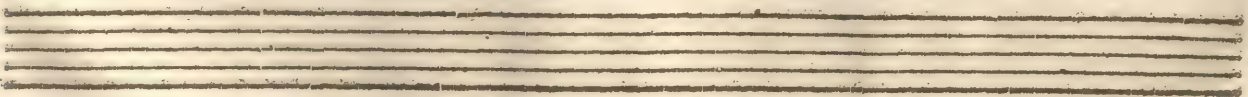
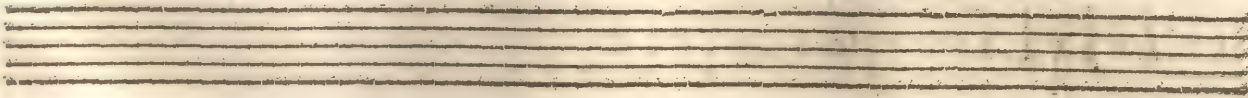
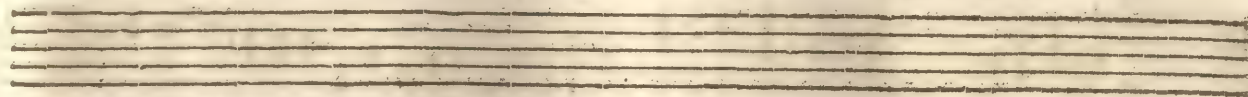


iuuentu tē me

am, ij

iu uen tu tē me

am.



D O mine, se cundū actū me um, secundū actū me um, Domi-
ne, secundū a ctū me um, no li me iu di ca re: ij Nihil
dignū dig nū ij in cōspe ctu tu o e gi, ij in conspectu tu-
o e gi e gi. ij

I

De o de precor ij ma ie sta tē tuam, ij

vt tu Deus, de le as i ni qui ta tē me am, vt tu Deus de le as i ni qui ta tē meam,

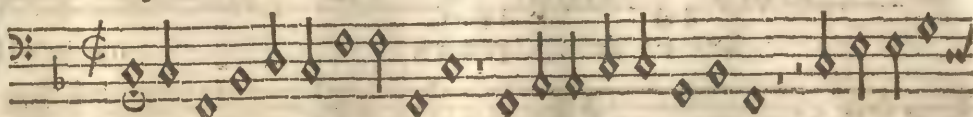
i ni qui ta tē meam ij i ni qui ta tē me ā ij vt tu De-

us de le as i ni quitatem me am.

Dux partes
in vna rectè
& retro.

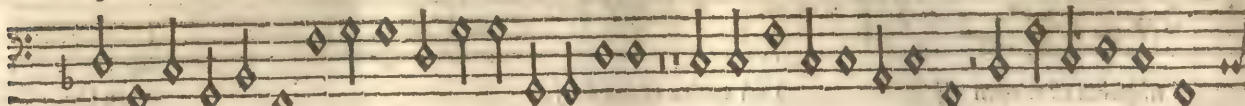
D

cut te ipsum, Di li ges proximū tuum, si cut te ipsum te ip-
sum.



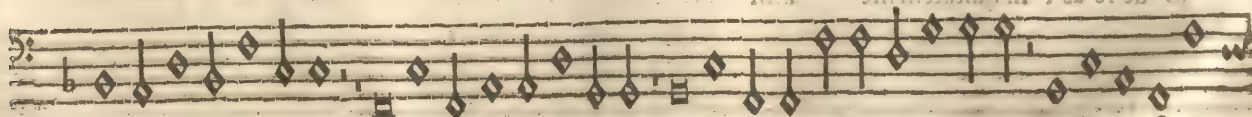
I li ges Dominū Deum tuum ex to to corde tu o, ex to to cor-

a, Di li ges proximi tuum si cut te ipsum, proximi tuum si cut te ipsum, proximi tuum si-



de tu o, & in to ta a nima tu a, & in to ta mente tu a, in mente tu a, Di-

corde tu o, & in to ta a nima tu a, & in to ta mente tu a, & in to ta mente tu-

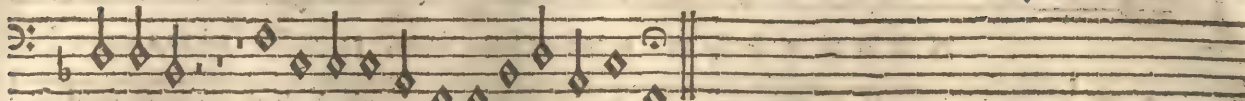


li ges por ximū tuum Di li ges proximū tuum proximū tuum si cut te ipsum, Di li ges si cut

CANON VIII. Voc. W. Birdi. BASSVS.

25

Di li ges Dominu Deum tu um ex toto



te ipsum pro ximū tu um, sicut te ip sum.

F iij

I N ie iu ni o & fle tu o rabant sacer dotes, par ce Do mi ne, par ce
 po pu lo tu o, ij & ne des hæ re di tatem tuam in per-
 di ti o nem, hæ re di tatem tuam in per di ti o nem, in ter ve sti bulum & al ta-
 re plo rabant sa cer dotes di centes, par ce po pu lo tu o, ij
 par ce po pu lo tu o, ij par ce po pu lo tu-

V. Voc.

T. Tallis

BASSVS

16

Handwritten musical score on five staves. The first staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of notes and rests, with a double bar line after the first measure. The subsequent staves are empty.

S V ſcipe quaſo Domine vocem cōfiten tis, ſce le rame a nō de fen-

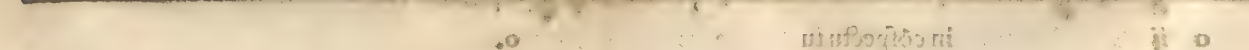
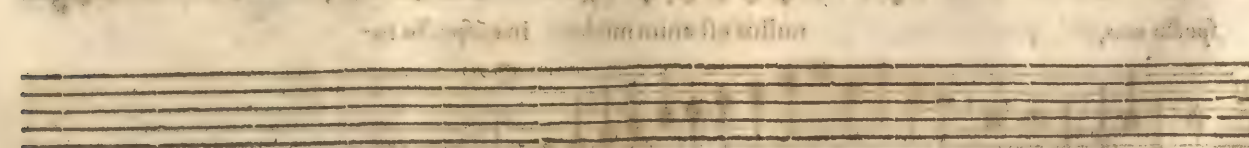
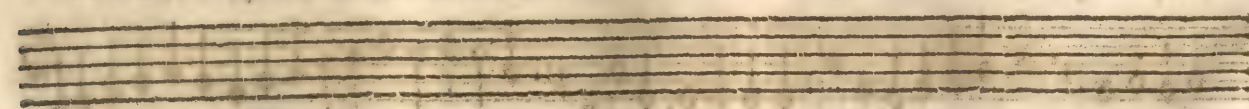
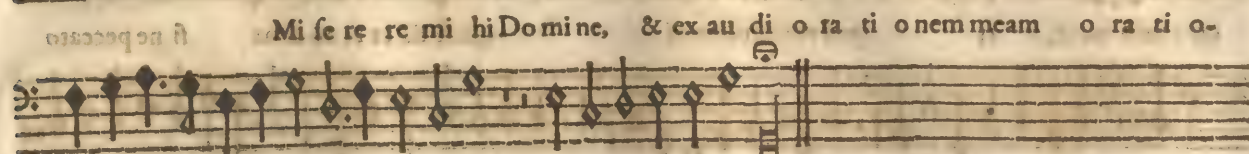
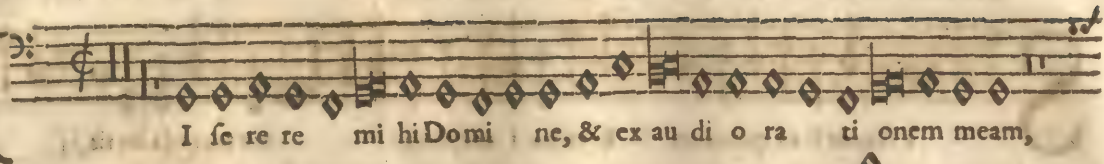
do ij nō defendo, peccaui: ij Deus mi ſe re re me-

i, mi ſe re re me i Deus mi ſe re re me i pecca ui, dele culpas meas grati-

a tu a, grati a tu a, ij grati a tu a. ij

S I enim i ni qui ta tes si enim i ni qui ta tes recorda be ris, ij
 quis fusti ne ar, ij quis enim iustus ij qui se di cere au de at si ne peccato
 esse, ij ij nullus est enim mūdus in cōspe ctu tu o in cō-
 spectu tu o, ij nullus est enim mūdus in cōspectu tu-
 o ij in cōspectu tu o.

M



L Audet te cor meū, laudet te lingua me a, & om ni-

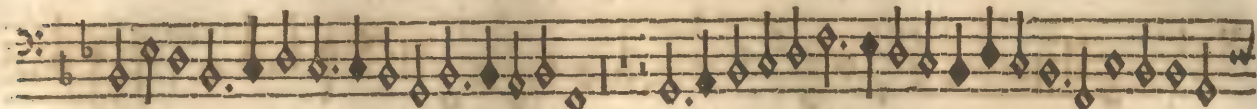
a ossa me a dicant, Tu es Deus omnipotēs, quē trinū in personis, & vnum in substantia de i ta tis

co limus & a do ramus, Fi li um de patre v ni ge nitum, Sanctā & in di ui duam tri-

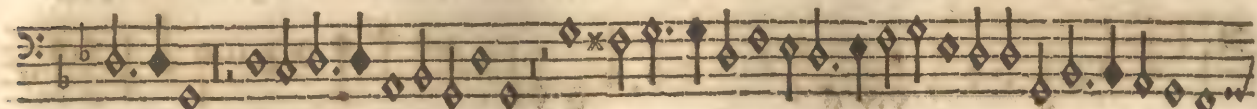
ni ta tem, vnum Deū om ni po tentē, vnum Deū omnipotentē omnipotentem.

F

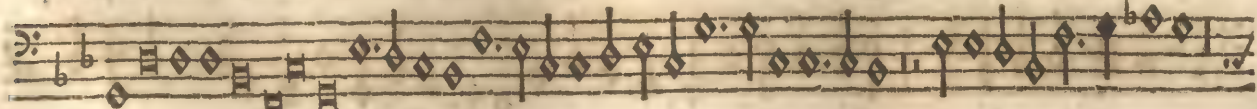
Ac nos per ipsam gra ti am tuam ij semper in fi de sta bi les,



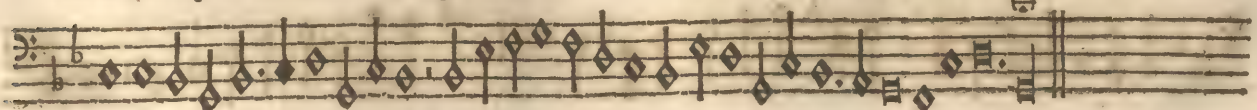
in fi de sta bi les, ij semper in fi de sta bi les sta bi les, in fi de sta-



bi les & in o pe reef fi caces ij & in o pe reef fi-



caces: vt per fi de recta & condigna fi de i o pera o pera ad vi ta, temi se xante,



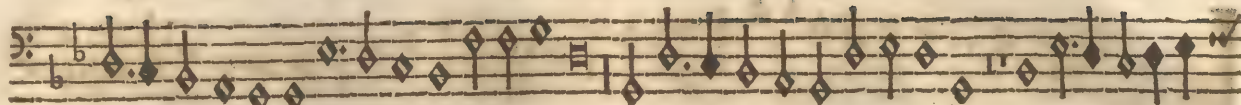
perue ni am us aeterna a ternā perue ni am us aeternam.

ponod

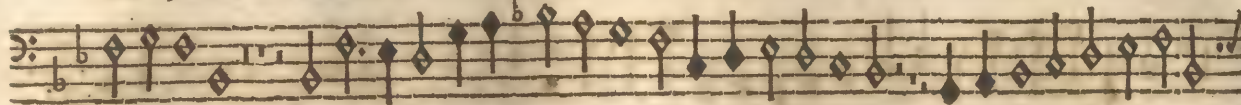
G ij.

G

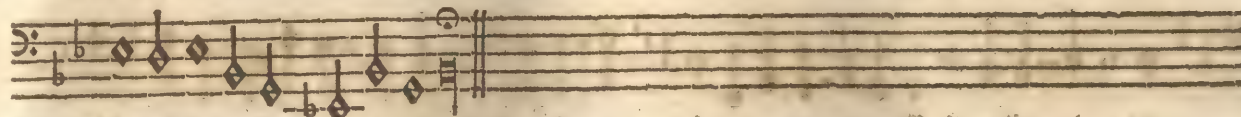
Lo ri a Fi li o Fi li o qui redemit nos, qui re de mit
 nos, Glori a sum maz & in di ui du æ tri ni ta ti, cuius o pe ra in se pa ra
 bi li a sunt, cuius o pe ra in se pa ra bi li a sunt in se pa ra bi li a sunt, cu ius impe ri
 um cu ius impe ri um fi ne fi ne ma net fi ne fi ne ma net, Ti bi de
 betur omnis honor omnis ho nor, Ti bi gra ti arum a cti o, Ti bi
 honor



honor, virtus & for ti tu do De o nostro in se cu la se cu lorum Amen, ij

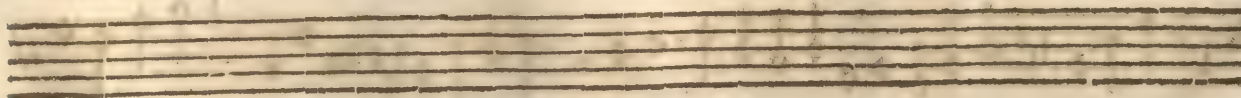
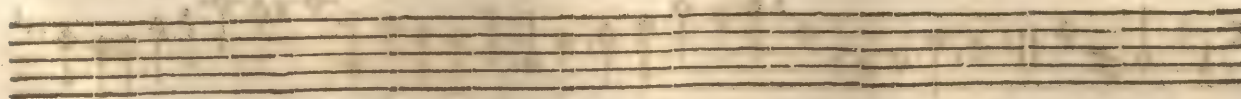


in se cu la se cu lorum Amen, se cu lorum Amen, ij

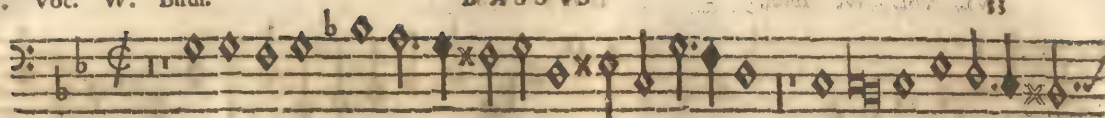


se cu lorum A

men.



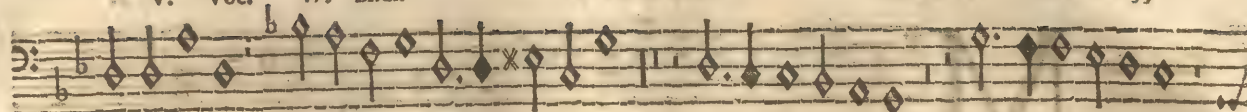
L



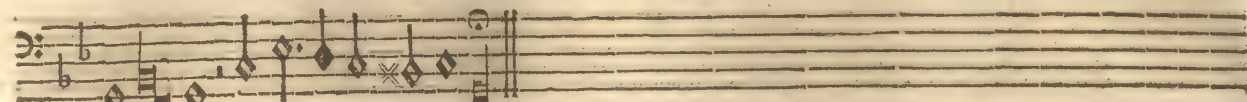
V. Voc. W. Birdi.

BASSVS

33



dū ve nē ris iu di ca re, se culum per ignē se culum per ignem



per i gnē per i

gnē.

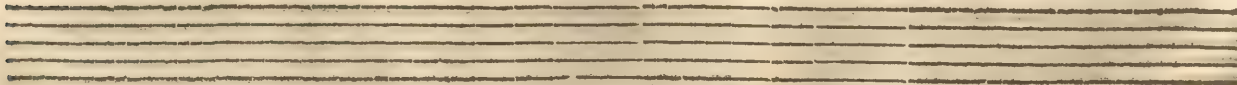
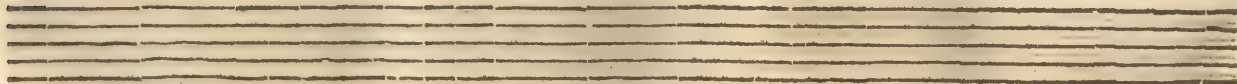
H

Canon in
vni sonus.

M



I se re re nostri Do mi ne, mise re re no stri.



INDEX IN QVO PRIOR NUMERVS

NOTAT QVOT PARTIVM SIT QVAE
QVE CANTIO. POSTERIOR SIT

AVTORES CANTIONVM AD LECTOREM.

Has tibi primitias sic commendamus, amice
Lector, vt infantem depositura suum
Nutricis fidei vix firma puerpera credit,
Queis pro lacte tuæ gratiâ frontis erit.
Hac etenim fretæ, magnam promittere messem.
Audebunt, cassæ, falcis honore cadent.

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Cantio.
Amice.
Lector.
Nutricis.
Puerpera.
Fidei.
Vix.
Firma.
Puerpera.
Credit.
Queis.
Pro lacte.
Tuæ gratiâ.
Frontis erit.
Hac etenim.
Fretæ.
Magnam.
Promittere.
Messem.
Audebunt.
Cassæ.
Falcis.
Honore.
Cadent.

INDEX, IN QVO PRIOR NUMERVS

NOTAT, QVOT PARTIVM SIT QVAE-
QVE CANTIO, POSTERIOR, SITV,

& ordine quota sit.

<i>Cantio.</i>	<i>Partes.</i>	<i>Ordo.</i>	<i>Cantio.</i>	<i>Partes.</i>	<i>Ordo.</i>
Absterge Domine.	5.	2.	In ieiunio.	5.	26.
Aspice Domine.	6.	10.	Libera me.	5.	5.
Attollite portas.	6.	11.	Laudate pueri.	6.	17.
Derelinquit impius.	5.	13.	Libera me.	5.	33.
Da mihi auxilium.	6.	23.	Mihi autem.	5.	7.
Domine secundum.	6.	24.	Memento homo.	6.	18.
Diliges Dominum.	8.	25.	Miserere mihi.	6.	29.
Emendemus. ii	5.	4.	Miserere nostri.	7.	34.
Facti sunt.	5.	22.	O nata lux.	5.	8.
Gloria Patri.	6.	32.	O sacrum conuiuium.	5.	9.
In manus tuas.	5.	3.	O lux.	6.	12.
Ille dum pergunt.	5.	16.	Peccantem me.	5.	6.
			Procul recedant.	5.	20.
					Sal.

INDEX

<i>Cantio.</i>	<i>Partes.</i>	<i>Ordo.</i>	<i>Cantio.</i>	<i>Partes.</i>	<i>Ordo.</i>
Saluator mundi.	5.	1.	Tribue Domine.	6.	30.
Sabbatum.	5.	14.	Te deprecor.	6.	31.
Siderum rector.	5.	19.			
Saluator.	5.	21.	Virtus & potestas.	5.	15.
Suscipe quæso.	7.	27.			
Si enim.	7.	28.			

Canones de tribus cantionibus.

Diliges Dominum, octo partes in quatuor, rectà & retrò.

Miserere mihi, quatuor partes in duabus, cum duabus alijs ad placitum.

Miserere nostri, 6. partes in duabus, cum vna parte ad placitum.

Class.	Order.	Gen.	Species.	Count.
Salmon mundi.	1.	Salmon.	Salmon.	1.
Salmon mundi.	2.	Salmon.	Salmon.	2.
Salmon mundi.	3.	Salmon.	Salmon.	3.
Salmon mundi.	4.	Salmon.	Salmon.	4.
Salmon mundi.	5.	Salmon.	Salmon.	5.
Salmon mundi.	6.	Salmon.	Salmon.	6.
Salmon mundi.	7.	Salmon.	Salmon.	7.
Salmon mundi.	8.	Salmon.	Salmon.	8.
Salmon mundi.	9.	Salmon.	Salmon.	9.
Salmon mundi.	10.	Salmon.	Salmon.	10.

Canones de regibus et principibus
 De regibus et principibus, regibus et principibus
 De regibus et principibus, regibus et principibus
 De regibus et principibus, regibus et principibus

THE EXTRACT AND EFFECT OF THE QVENES

Maiesties letters patents to Thomas Tallis and VVilliam Birde,

for the printing of musicke.

ELIZABETH by the grace of God *Quene* of Englande Fraunce and Irelande defender of the faith &c. To all printers boke-sellers and other officers ministers and subiects greting, Knowe ye, that we for the especiall affection and good wil that we haue and beare to the science of musicke and for the aduancement thereof, by our letters patents dated the xx 1. of Ianuary in the xv 1. yere of our raigne, haue graunted full priuiledge and licence vnto our welbeloued seruants Thomas Tallis and VVilliam Birde Gent. of our Chappell, and to the ouerlyuer of them, & to the assignes of them and of the suruiuer of them, for xx 1. yeares next ensuing, to imprint any and so many as they will of set songe or songes in partes, either in English, Latine, French, Italian, or other tongues that may serue for musicke either in Churche or chamber, or otherwise to be either plaid or soonge, And that they may rule and cause to be ruled by impression any paper to serue for printing or pricking of any songe or songes, and may sell and utter any printed boke or papers of any songe or songes, or any booke or quieres of such ruled paper imprinted, Also we straightly by the same forbid all printers booke-sellers subiects & strangers, other then as is aforesaid, to do any the premisses, or to bring or cause to be brought out of any forren Realmes into any our dominions any songe or songes made and printed in any forren countrie, to sell or put to sale, vpon paine of our high displeasure, And the offender in any of the premisses for euery time to forget to vs our heires and successors fortie shillings, and to the said Thomas Tallis & VVilliam Birde or to their assignes & to the assignes of the suruiuer of the, all & euery the said boke papers songe or songes, VVe haue also by the same willed & commaunded our printers, maisters & wardens of the misterie of stationers, to assist the said Thomas Tallis and VVilliam Birde & their assignes for the dewe executing of the premisses.

et 7 dnm mltie tractare tui

Sicut ouis ad occisione ductus

Prostrato te

Agne

abstine ab inferis amicum

Agne ihu

indere bona om in terra in

abla out est uictus. Et om

de pat a facie iniqua ut

uult tollit ut et nemo o

2 nemo pait cor de 2 uult

ecce quomodo inuocauit

Becce letia no tam. Et ut

Thomas Evans E. Evans

James

John Good John Hill

John Good John

Peace Peace: Peace Peace Peace

John
Peace

moris Et tal partem fal

honn ~~~~~ honn ~~~~~ honn ~~~~~

capitum tene ~~~~~ tal ~~~~~ pu numm

ne ~~~~~ the capis ~~~~~ et qui

honn ~~~~~ tal ob fer ~~~~~ ut est

in que ~~~~~ in ~~~~~ ad eunt si

coru in ipse hignum tunc nota

ny rom amon en ~~~~~ un ~~~~~ nois ~~~~~

et quon ~~~~~ sum ~~~~~ cono ~~~~~

corus tal co pla ~~~~~ in ~~~~~ fande fal

et fal ~~~~~ te ~~~~~ num et ~~~~~ non ~~~~~ de fa

api ~~~~~ but ~~~~~ in nota ~~~~~ ut ~~~~~ est

John
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